



FRESNO HIGH
NEIGHBORHOOD
HOLIDAY HOME TOUR

— 2018 Holiday Tour Homes —

The map for the homes on this year's tour is displayed below. On the following pages you will find the home descriptions describing unique details and features of this year's homes.

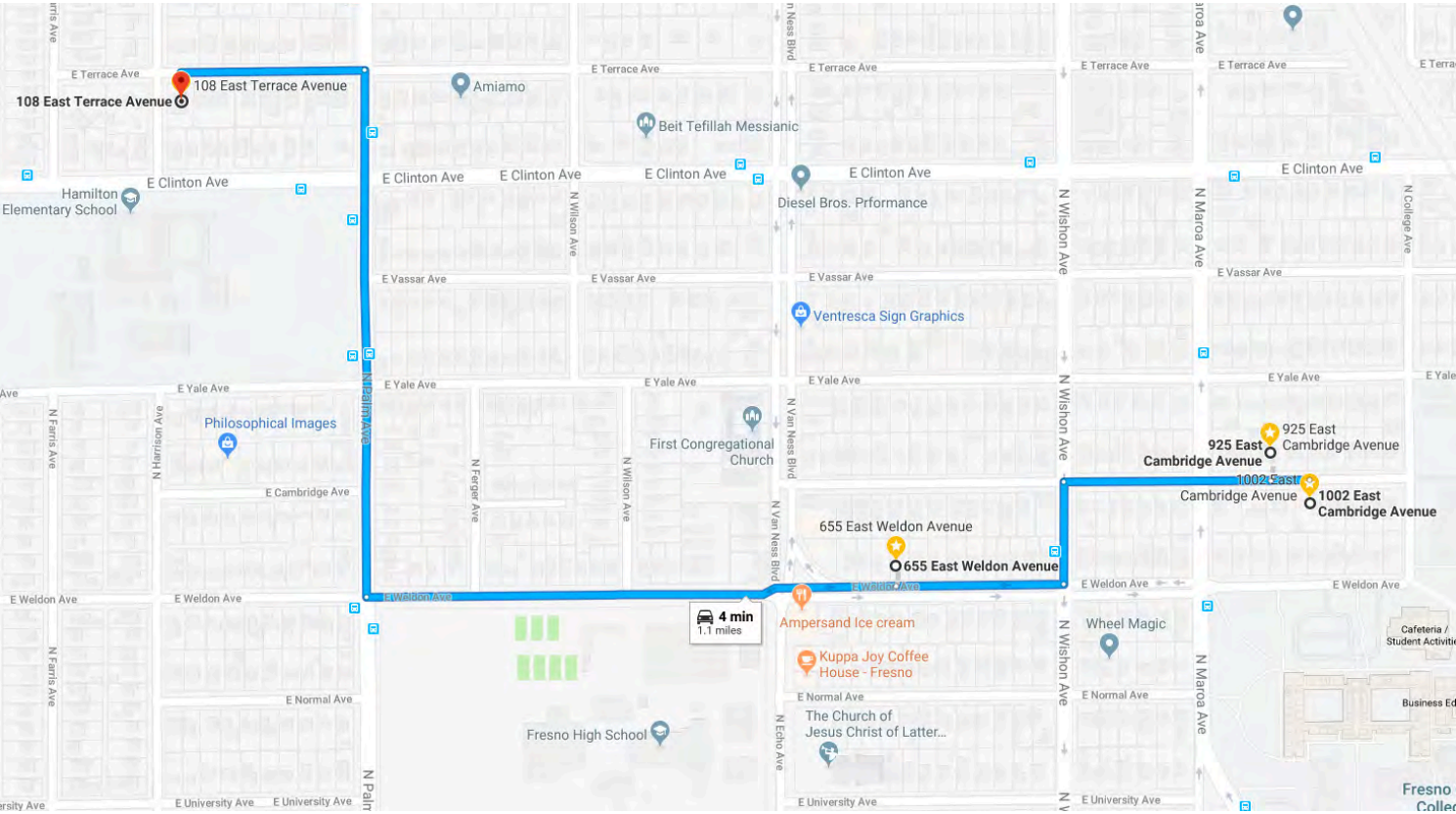
This document has been formatted to be printed out and carried with you on the tour for easy reference.

Enjoy the tour!

Tour Etiquette

- Your ticket will be validated at the entrance to each home please have your tickets ready to ensure entry.
- Getting Started: In order to see all the homes in the time allowed, please begin the tour promptly at 6:00 p.m.
- Be sure to wear comfortable, low-heeled walking shoes. All guests will be provided with paper booties to wear over their shoes – one size fits all.
- Please be careful with steps and stairs – because these are private homes, handicap accommodations may not be available. It is recommended that you bring along a flashlight.
- Children must have their own ticket and those under the age of 15 must be accompanied by an adult. Please hold small children by the hand while touring the homes. No strollers, please.
- No photos are to be taken inside the homes. Photos of the homes will be available on the website after the tour.
- No food, drinks or smoking will be allowed inside the homes.
- Restroom facilities will not be available in any of the homes.
- Please make every effort to complete your tour by closing time at 9:00 p.m. Remember, this event is staffed by students and held on a school night.

Tour Map





VERN AND JOAN SELLAND

1002 E Cambridge

Vern and Joan Selland home. This home was built in the neoclassical style in 1919 which makes the home very close to 100 years old. This home is part of Porter Tract and it has 5,000 square feet, with 4 bedrooms and 3 bathrooms. The home has a portico with pillars and porte cochere which is typical of the neoclassical style. This home is registered with the Register of Historic Homes and has the original oak flooring, double crown moulding, Persian rugs, antiques and art all through the home. There is a landscaped front yard and swimming pool in the backyard.

As you enter the home you will see a sweeping staircase in the foyer of the home. The railing is mahogany and there is a sitting area in the landing in the middle of the stairs. The foyer displays old family photos from both Joan and Vern's family along with antique knick knacks

French doors lead to a white carpeted formal living room. Original back to back fireplaces in the living room and family room. The formal living room has a antique grandfather clock, a bronze bust of Chief Joseph of the Nez Perce Tribe by Bill Menchaw, a Queen Anne table with a collection of oriental plates. The room features porcelain Chinese garden seats with soft mauve and ivory love seat. Oriental rugs cover the white carpeting

in the room. On the walls, contemporary collection of lithographs throughout the home by different artists, Part of the Tamarind Collection.

The family room has the other side of the back to back fireplace and has a tile floor. The fireplace in this room was refurbished in 1947 with the white pattern on the face of the fireplace. Built in book cases hold a large LP collection of records. The room is casual and comfortable.

French doors lead into the informal dining area where a parson's table and chairs are along with Joan's soup tureen collection and more lithographs are on the walls. A door leads to the back yard and pool from this room. The lighting fixture in this room is different and unique.

A maid's quarters, with a bedroom has been turned into an office for Joan. A bathroom adjoins this room.

Across the walkway is a doorway to the basement that is now used for storage. A small laundry room is just off the kitchen and it has a door leading to the backyard.

continued on next page

continued from previous page

The kitchen has been completely modernized. Joan used to have a catering business and an updated kitchen was essential to her business. Joan and Vern have also done extensive entertaining and Joan is known for her dinner parties as she is an excellent cook. There is a cookbook collection and more soup tureens in the kitchen. Quimper plates and a basket collection are also displayed.

As you enter the formal dining room you will notice a large mahogany dining table with chairs with a matching hutch. Joan's family crystal and China is displayed in the hutch. A chandelier purchased by Vern's parents, Art and Mabelle Selland hangs over the dining table. An oval antique gold framed mirror is displayed on the wall which has been in Joan's family for many years.

Heading up the sweeping staircase at the top of the stairs are wide hallways leading to the bedrooms. The Master bedroom is a soft pale yellow with a king size bed. There is also a master bath. Old family photos are displayed on the tables. Antique silk flower paintings adorn the bedroom walls.

The flower blue bedroom has an antique brass bed with an antique oak dresser.

Along the hallway are two linen closets and a sewing room. A second bathroom is just before a large bedroom at the west end of the home. This bedroom has built in drawers and overlooks the porte cochere. A king size bed with white linen sits in the middle of this room.

French doors lead to bedroom number 4 and is adjacent to the large bedroom. A king size bed and chest of drawers is in this room. Doors lead out to the hallway to a telephone sitting area with a window seat.

The back yard has a swimming pool and grassy area for entertaining. From the back yard there is a gate that leads to the porte cochere and then out to the front of the home.



THE TOWERY HOME
 —
 925 E Cambridge

This home was built in 1921 by John G. Porter, a well known Fresno builder, as part of the Porter Tract. John Porter and his wife, Emma, were the home's first residents. The Porter tract was started circa 1914-1915. The area extends from Weldon to Yale and Maroa to College.

The home is currently owned by Dr. Gene Towery, a local dentist, and his wife, Nancy. Since their purchase of the home in 1975, they have embarked on several renovations but have kept them as close to the home's traditional beginning as possible. Dr. Towery is a true craftsman. Many of the renovations have been done by him or with the Towery's close supervision. As a result the home remains true to its original design and construction.

The style of this home is a Tudor Revival/Craftsman blend. It has 4700 square feet. Construction is wood frame with stucco finish on a brick foundation and includes a multiple gabled roof. Double hung windows cased by wood mouldings are original. The Tudor Revival style front door is flanked by original leaded glass sidelights. The front porch is of Craftsman characteristic and extends across the front of the house. The two street lamps in the front yard were originally located on VanNess Avenue in downtown Fresno. They were purchased by the Towerys and installed by Dr. Towery.

The home has extensive millwork throughout, unique crown moulding and notably a coved ceiling and bowed front window in the dining room. There are 15 rooms, including 4 bedrooms, 3 bathrooms, kitchen/den, living room, library, and partially finished 3rd floor. The swimming pool was added in 1951. In 1970, the kitchen and maid's quarters were remodeled. Two walls were removed changing the area into a kitchen/family room/utility area configuration. A small wine cellar has been added in the basement and the third floor is being opened up to house a large recreation/man-cave area.

Previous owners, in addition to the Porters, include:

Years	Owners
1926	Mr. & Mrs. Robin C. Scibird
1930-1935	George C. & Ruth Jones
1936-1946	Charles R. & Emily S. Puckhaber
1965-1968	Mayor Floyd H. Hyde and wife, Marilyn
1968 - 1975	Lee Gage
1975 - present	Dr. Gene B. Towery and wife, Nancy



THE GOOD-LANE HOME

—
108 E Terrace Ave

When Flannery Good and Jeremy Lane first moved into this house, they were so overwhelmed by its size that they jokingly referred to it as the “Good Lane Manor” and ten years later, the name stuck!

This iconic house, known throughout the neighborhood as “that big brick house on the corner,” was built by the Fourchy family who moved from Chowchilla into the Terrace Gardens residence in 1948. The Hiber family took stewardship of this historic home in 1965, and raised six children here, with the help of a live-in nanny who occupied the room now used as a gym. Flannery and Jeremy were surprised and delighted when approached by the former live-in helper during one of the annual Terrace block sales. She shared fascinating stories that provided the current residents with glimpses of how the home was enjoyed by its previous owners.

Flannery and Jeremy bring renewed life and creative spirit to this home, in which they live with their six-year-old daughter Vivienne and the family cats! The restoration of the “Manor” has been at once respectful of the craftsmanship, period details and original intentions of this home, while providing an edgy, energetic and light-filled shift in the aesthetics, a harmonious marriage of old-meets-renewal.

The dramatic stairway in the FOYER is truly among the most memorable features of the Good Lane Manor! The Hiber children were known for sliding down its bannisters, occasionally breaking a spindle or two! The wallpaper in this room is original, flocked damask, but has recently brought light into this hall after being painted white; preservation meets renewal! Notice the framed Christmas card the family commissioned in 2012 from artist Amy Heitman, featuring the trio (and their cat) in front of the house. A feline appears again in the Andy Warhol (a favorite artist) print. Flannery’s eclectic collections include bottle-brush Christmas trees!

Original mahogany paneling imbues the STUDY with a richness and depth in this epitome of mid-century interior architecture. This is Jeremy’s sophisticated “man cave” although the room is shared by all. Jeremy works in agriculture, but is passionate about flying; his favorite pastime is taking a Cessna Skyhawk 172 into the clouds! Years ago, the Hiber kids would sneak into the STUDY through the west window, when arriving home after curfew (their mother, an accomplice, would intentionally leave the window unlocked)! Vivienne, who takes after her artist mother, created the painting

continued on next page

continued from previous page

of "Cupcake," the airplane Jeremy flies. The Matisse lithograph was a gift from Flannery's parents, purchased on a trip to Paris. The mid-century modern clock was an anniversary surprise from Flannery to Jeremy. Spanning the east wall, the contemporary art triptych was a wedding gift to the couple from artist Heather Gates (a Fresno High School alum).

The former maid's quarters, with en suite bathroom, is now the home GYM. The bathroom was recently remodeled.

The KITCHEN boasts its original cabinetry, with steel-lined drawers for onions, locking liquor cabinets, and includes a wet bar! Flannery was a cocktail blogger for five years, with her sister Katherine, "Fashionably Bombed" led to publication of their book, "Candy Cocktails" published in 2014 by Running Press and featuring 50 original cocktails all made out of candy! Flannery now designs crazy, fun acrylic and Swarovski crystal jewelry under her brand name Sparkle Bomb. Her workshop is in the basement! Jeremy is the chef de la manor, and enjoys the restored, light-filled space. Originally the cabinets were painted blue! The original linoleum floor featured a large "F" for Fourchy. When the couple remodeled last year, they had the banquettes, which had been removed in a 1990's remodel, rebuilt, again nodding to respect for the original intentions and architectural integrity of the house. Note the original roll-down window screens. Art in the kitchen is by Katherine Good and Vivienne Good-Lane.

Art in the sizable LAUNDRY ROOM is by Enrique Meza.

The formal DINING ROOM features sunburst mirrors collected by Flannery, with original wallpaper and chandelier. Mr. Hiber enjoyed formal dinners, seated at the head of the table, furthest from the kitchen. The children were expected to dress up for dinner every night, and no wet hair was allowed! Jeremy prefers to sit closest to the kitchen, a chef's prerogative. The portrait of the woman was painted in 1966, a local artist, and local subject, purchased by the couple at an estate sale on Yale. The subject of the painting is rumored to have been mentally ill. Planet paintings by Katherine Good.

The spacious LIVING ROOM continues the theme of renewal, while maintaining the architectural beauty of the home. The family's collection of pink Christmas ornaments adorns the tree. Architectural prints of world-famous opera houses grace the mantle. The sailboat painting is by French artist Georges Lambert. Miami Palms photograph by Natalie Obradovich represents the family's first vacation to Miami and the Florida Keys, a treasured location. Squares painting is by Michelle Daisy Moffitt. Note the original brass and steel window hardware.

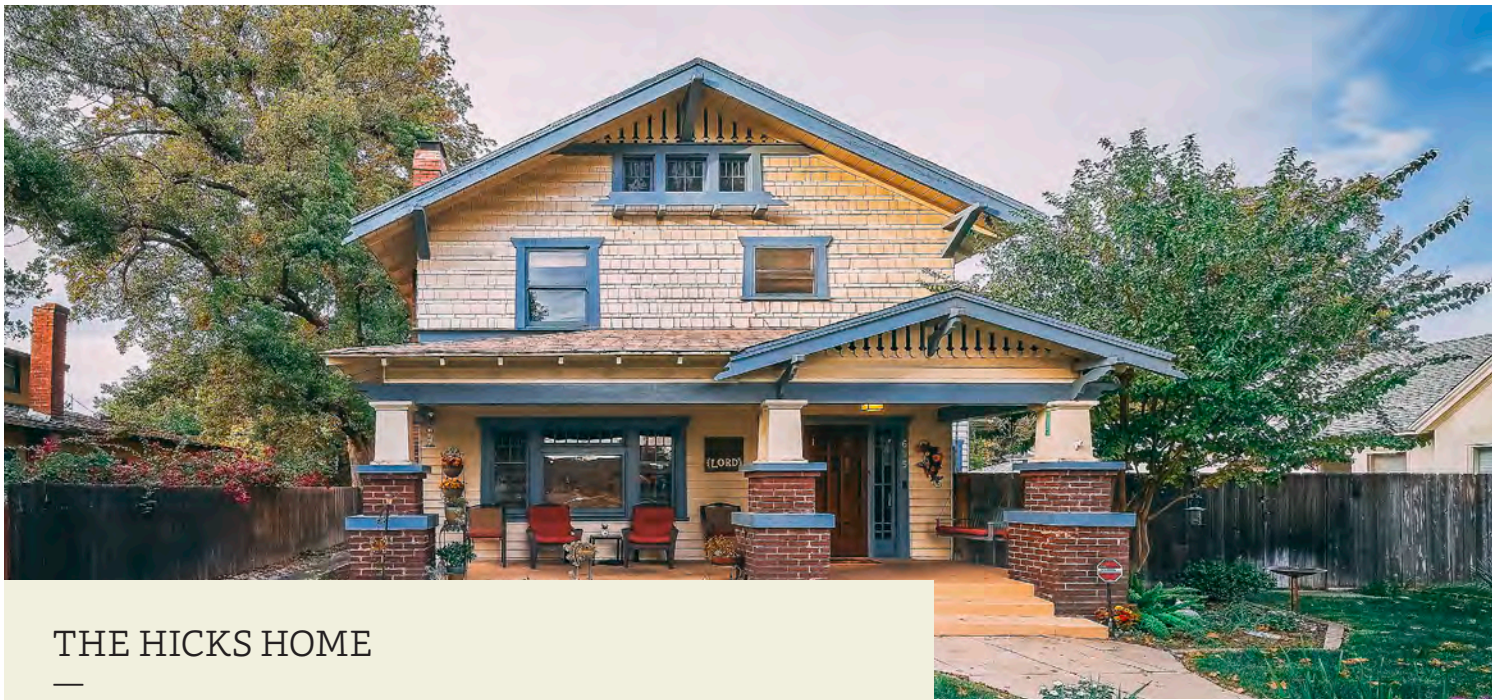
The KNOTTY PINE GUEST ROOM is affectionately called the "Modern Lodge" by the family. The knotty pine paneling was popular in the era, and is original. Black cat print is by Los Angeles artist Christ Turnham. Photograph is of Vivienne riding Annie the horse!

The BLUE BATHROOM features a caricature of the family in an airplane, drawn by an artist at the Fresno Fair.

Six-year-old Kepler Charter School first-grader VIVIENNE'S ROOM features neon lips by Katherine Good, as well as other artwork by locals Dominique James and Alexa Westerfield. The dress hanging on the wall above the dresser is her first party dress, when she was one week old! Every year Vivienne chooses her own Christmas tree and decorates it herself! Her room was the original girl's room; of the six children, the Hiber's had only one daughter. Vivienne loves art, cats, and riding horses.

Jeremy and Flannery have created a cozy MASTER BEDROOM retreat. Art is by Spanish artist Victoria Gonzalez and British artist Jon Burgess. They consulted a feng shui specialist in design this room, including furniture placement here and throughout the home. The upstairs rooms are connected by an exterior veranda, yet another outstanding feature of the home. Mary Frances Hiber (the youngest of the six Hiber children) was in a sorority at Fresno State and through a raging party here in 1986 while her parents were out of town. She recalls the veranda was full of people dancing! The party was actually announced on the Fresno State radio station.

Painting in the UPSTAIRS HALLWAY is by German artist Kirsten Handlemann.



THE HICKS HOME

—
655 E Weldon Avenue

*As you journey to this charming Craftsman, please note the decorations on the vintage street lights lining Echo, Van Ness and (New this year) Weldon. These are purchased and maintained by the Fresno High Home Tour. Thanks to our Homeowners and Tour Goers!

This charming Craftsman home is an encore to the Tour. It was last featured in 2011, when it was owned by Sheryl Hawes and Mike Bloomfield. This 2-story, 2600 square foot home is located on a slice of Weldon Avenue that features a grassy median and divided traffic. Nearby are some great new businesses – including Ampersand Ice Cream, Quesadilla Gorilla, and Kuppa Joy Coffee Shop.

Completed in 1919 by S.L Allen, the original owner was Emil Gundelfinger, a rancher and farmer born in 1880. Gundelfinger and his wife Elka had 3 children. Emil helped organize the Sequoia Council of Eagle Scouts, and today there is still an Eagle Scout Scholarship in his name for an Eagle Scout in the Sequoia Council who plans to pursue a career in Natural Resources Management and Conservation.

The exterior design of the home is a textbook Craftsman style home. Best known for deep eaves

and neighborhood-friendly front porches, note the masonry on the column bases, with timber above. The exterior siding is a combination of cedar shingles and clapboard siding. The Rafter tails are decorative (look at the ends) and have the extra trim of a shadow board at the roofline. The dormer ventilation is also decorative – making something that is a necessity here in the valley look beautiful. Above the high triple windows (in the attic) is a great example of a Craftsman roof bracket, and you can see them repeat themselves on the rest of the house. Wider base steps balance with wider window head casing. Traditionally these homes are painted to blend in with the earthy colors of nature. The Hicks plan on changing the exterior colors to adhere to that ideal.

Fun Fact – Many in the Architectural community thought the Craftsman design movement was clunky and wasteful, listing many of the attributes discussed above. Good thing these criticisms were largely ignored!

Harvey and Laura Hicks purchased their dream home in 2016. The house had been generously updated by Steve McBride a previous owner (still a neighbor).

continued on next page

continued from previous page

He installed central air-conditioning, replaced the old knob and tube system, and converted the plumbing. The Hicks are passionate about the Arts & Crafts era. Homes were carefully constructed, open and used space economically, emphasizing the return to handwork, skilled craftsmanship, and attention to design in the decorative arts. Harvey is a local real estate agent and Laura is a Radiologic Technologist. They are a welcome addition to the neighborhood family and have been hard at work on their labor of love, bringing it back to its original state.

The large covered front porch, typical of the Craftsman home is one of the owner's favorite "rooms" of the house. Harvey and Laura spend many hours relaxing and interacting with neighbors and folks just passing by. They removed the colonial railing that existed when they moved in, which was not original to the home. The Hicks replaced the existing Victorian screen door with a more appropriate Craftsman style door, handmade by a like-minded craftsman and friend and neighbor.

The entryway has seen many changes in the Hicks's ownership. Notice the front door, the only original piece of wood in the house that was not painted. Craftsman construction was heavily dependent on wood and artistic carpentry. To the right is the staircase, which Laura relentlessly stripped layers of paint to reveal the original wood! Next to the staircase notice one of Laura's favorite features of the home, the leaded-glass window. To the left is another favorite feature. The original wooden pocket doors. Harvey and Laura just completed restoring them in time for the tour. Notice the replicated craftsman pattern in the entry door sidelights, double hung windows and pocket doors.

The writer believes the house was built as a modest 3-bedroom 1 bath home, but multiple additions have been completed - it appears - for various uses. In 1926, Gundelfinger hired S. L. Allen again, to extend the master bedroom and the den an additional 8 feet. At the top of the stairs, the first stop, is the home's original bathroom. Steve McBride enlarged and remodeled it to appear more as it would have at the turn of the century.

Notice the accurately designed porcelain hex tiles, bead-board wainscot, and freestanding claw-foot tub. He pushed through the existing linen closet and added the generous shower, making use of the area over the stairs.

Peek into Bedroom 1 and Bedroom 2 (Harvey's Man Cave) on your way to Bedroom 3. The bedrooms were all numbered over the doorways at a time in the home's history. From 1942- 1952, Nancy Kinnee, a teacher, rented rooms to female college students attending CSUF, originally located on the grounds of Fresno City College. Notice the interior doors are 5 panel solid wood and have survived nearly 100 years of probable unpredictable traffic. The bedrooms have the 5-panel doors with the original knobs and original casement windows.

Bedroom 3, the Master, was extended 8 feet out to the East in 1926. Notice how the picture rail, ceiling and walls match perfectly after the extension. There is an original closet with a 5-panel door, but as vintage closets are usually small, eventually another was added to compensate larger wardrobes.

The original sleeping porch, built in 1921 by S. L. Allen has vintage features, such as the casings and trim, and casement windows. Before air-conditioning, the 2nd story almost always had a sleeping porch with windows located on opposite ends. Families slept here on hot summer nights, while enjoying the cool breezes. In 1947, Mrs. Kinnee added the newer sleeping porch, and utilized the original sleeping porch as another living space for her residents.

Throughout the downstairs, the original 2 1/4" Red Oak hardwood flooring has been preserved beautifully, accented by typical 9" baseboard with a base shoe detail. Typical of the Craftsman era, more funds were spent on the receiving rooms, and less on the personal/private rooms. In the Entry and Living Room/Dining Room this is very evident. As mentioned earlier, this was a modest home, so the woods used were less expensive than say a mahogany. Or maybe they just used what was available

continued on next page

continued from previous page

when it was available. Laura rescued the original brick fireplace from layers of paint – there’s a picture book on the table in the middle of the living room documenting her progress.

The Living Room features a grand Chicago style picture window, coffered ceiling, wide window casings, base mouldings and picture rails – a detail that looks decorative to us but was a practical way to hang pictures without damaging the plaster on your walls. The Hicks have purchased and hung a vintage chandelier to compliment the design of the home. They finally owned a proper dwelling to house they’re collection of Stickley furniture, old and new. Gustav Stickley was a designer, for lack of a better term, who is credited with starting the Arts and Crafts Movement here in America after a trip to England in the late 1800’s and terming it “Craftsman”. He recognized in himself - and hoped that other Americans felt this, too - a need for simpler, cleaner surroundings after the years of ornamental Victorian swirly-ness. His vision is something we value now in modern times; simplicity, honesty in construction, and truth to materials.

Built-in features were an important part of the Craftsman movement. More of Harvey and Laura’s hard work is on display in the dining room –the restoration of the buffet and window seat, revealing the original wood. It appears to be Fir – as These features were meant to make a house useful and beautiful without having to use furniture to accomplish it. The Window seat doubles as storage and the built-in buffet (missing its doors) houses some of the Hicks’ collection of period pottery, metalwork, and art glass. They also have pieces by Ephraim Pottery – a modern company using the old techniques to continue producing Arts and Crafts beauties in modern, original designs. The ceiling trim is more

recent but provides a nice compliment to the beamed Living Room Ceiling. Also, note the beautiful period artwork Harvey and Laura have collected.

Across from the Dining room is the den – the original windows on the east wall were most likely designed to accommodate the family piano. The master bedroom

directly over this room and was extended at the same time by the original owner. More of the picture rails, window trim, and large baseboard continues the flow in the home. Notice the craftsmanship of the extension, the seams are undetectable.

The Kitchen has undergone multiple remodels over the years. The cabinets were replaced at some time, and then the previous owner changed their color and added the granite to the counters and backsplash. The tray ceiling is a distinct feature. Notice the windows are simple glass without muntins (strips of wood separating smaller panes of glass) – this was common in “unimportant” rooms. Kitchens at the turn of the century were much smaller than modern ones because cooking was usually relegated to a servant or employee.

The Guest Suite off the kitchen was most likely added as a bedroom for the homeowner when the property was used as a girl’s boarding house. It is situated directly under the original sleeping porch and was built onto the back of the house. Looking into the small closet you’ll see evidence [the exterior wall].

The Dutch door leads to the covered screen porch, directly under the sleeping porch addition. Look to the right and see the original cellar door, adjacent to the original exterior wall. In conclusion, as you exit through the back porch, enjoy the music from the FHS Chamber Choir situated under the carport in front of the detached garage.